



**THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS),
Sivakasi**

(Affiliated to Madurai Kamaraj University, Resaccredited with "A" Grade by NAAC,
College with Potential for Excellence by UGC & Mentor Institution under UGC PARAMARSH)

NAAC SSR Cycle IV (2015-2020)

2.5. Evaluation Process and Reforms

**2.5.3 IT integration and reforms in the
examination procedures (EMS)**

RESTRUCTURING OF QUESTION PAPERS TO IMPLEMENT OBE

(R)

GLEN11

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B.A., DEGREE END SEMESTER EXAMINATIONS, NOVEMBER 2019.

FIRST SEMESTER

PART – III - MAJOR COURSE – ENGLISH

INDIAN WRITING IN ENGLISH

(For those admitted in June 2017 and later)

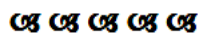
Time: 3 hours

Maximum: 75 marks

Course Outcome	Bloom's K-level	Qn. No.	SECTION – A Answer ALL Questions.	(10 x 1 = 10 Marks)
CO1	K1	1.	Why did Toru choose the Lotus flower as the queenliest of all flowers?	
CO1	K1	2.	In "The Village Song" _____ has tiny Islands. (a) river (b) God (c) Politician (d) women	
CO1	K1	3.	Gandhi spent most of his childhood at _____.	
CO1	K1	4.	Gandhi's seventh standard Head Master was _____.	
CO1	K1	5.	When Doctor advised Kasturbai to have beef tea, she happily accepted it. - (True/ False).	
CO2	K2	6.	What is Asif's "The Refugee" focuses about?	
CO2	K2	7.	The plot centers around _____, in Asif's "The Refugee".	
CO2	K2	8.	In Mulk Raj Anand's "Untouchable", Bakha love European clothing because he _____. (a) Feels comfortable (b) to disguise his untouchability (c) it makes him Sahib (d) feels cheap and best	
CO2	K2	9.	In Nahai's "The Silver Lining", David was a man of an inspiration. (True / False.)	
CO3	K3	10.	Joseph Furtado was praised as one of _____ best poets. (a) Goa's (b) Assam's (c) Pune's (d) Kerala's	
Course Outcome	Bloom's K-level	Qn. No.	SECTION – B Answer ALL Questions choosing either (a) or (b)	(5 x 7 = 35 marks)
CO1	K1	11a.	What is the central idea of the poem "Village Song"?	
			(OR)	
CO1	K1	11b.	Write a short note on Kasturbai's Courage.	
CO2	K2	12a.	Explain the poetic elements in "The Lotus".	
			(OR)	
CO2	K2	12b.	Estimate the power of love in Joseph Furtado's "Long Time Ago".	
CO3	K3	13a.	Write a brief summary of "Village Song".	
			(OR)	
CO3	K3	13b.	Bring out the role of fate in Chandran's life, in R.K.Narayan's "The Bachelor of Arts".	
CO4	K4	14a.	Portray the character of Bakha, in "Untouchable".	
			(OR)	
CO4	K4	14b.	Sketch the character of Chandran, in "The Bachelor of Arts".	

Continued ... 2 ...

CO5	K5	15a.	Assess the title, "Every Cloud has a Silver Lining". (OR)
CO5	K5	15b.	"Because I can only recite my spell when the moon and the stars are in a creation position"-Defend.
Course Outcome	Bloom's K-level	Qn. No.	SECTION – C (3 x 10 =30 marks) <u>Answer any THREE Questions</u>
CO1	K1	16.	What was the rivalry that takes place between the flowers, in " <i>The Lotus</i> "?
CO2	K2	17.	Explain the role of Kasturbai.
CO2	K2	18.	Identify the mix of traditional and modern life values and thoughts in " <i>The Bachelor of Arts</i> ".
CO4	K4	19.	Analyze the dramatic techniques of Asif's "The Refugee".
CO5	K5	20.	Grade the moral views in " <i>The Hare in the Moon</i> ".



Assessment Summary:

CO	Remember K1	Understand K2	Apply K3	Analyze K4	Evaluate K5	Create K6	Total
CO1	29	1					30
CO2		37					37
CO3			15				15
CO4				24			24
CO5					24		24
Total	29	38	15	24	24		130

(R+A)

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M.A., DEGREE END SEMESTER EXAMINATIONS, NOVEMBER 2019.

THIRD SEMESTER

CORE COURSE – ENGLISH

COMPARATIVE LITERATURE

(For those admitted in June 2017 and later)

Time: 3 hours

Maximum: 75 marks

Course Outcome	Bloom's K-level	Qn. No.	SECTION – A Answer ALL Questions.	(10 x 1 = 10 Marks)
CO1	K1	1.	Who added thematology to comparative literary studies?	
CO1	K1	2.	According to Francoil Jost, _____ is called a nation of immigrants with mixed culture.	
CO1	K2	3.	Explain the essential quality and the general term applied to Folk literature.	
CO1	K2	4.	In Tamil, the ballads are known as _____. (a) Thimmanai (b) Ammanai (c) Vedippana (d) Kathai	
CO1	K2	5.	Trace two contributors to Influence studies.	
CO2	K2	6.	Explain the study of influence.	
CO1	K1	7.	The term 'theme' is equated with _____.	
CO3	K3	8.	In the Western Literature, theory of genres begins with Plato and Aristotle. <i>True / False.</i>	
CO1	K1	9.	Who is well known for his theory of "Oedipus Complex"?	
CO1	K1	10.	Karl Mark, in French Philosopher, economist and Socialist. – <i>True / False.</i>	
Course Outcome	Bloom's K-level	Qn. No.	SECTION – B Answer ALL Questions choosing either (a) or (b)	(5 x 7 = 35 marks)
CO1	K1	11a.	What are the major aspects of comparative literature? – Explain. (OR)	
CO1	K1	11b.	Show the differences between French and French and American schools.	
CO2	K2	12a.	Explain the significance of Ballad. (OR)	
CO2	K2	12b.	Describe the classification of Folk tales.	
CO4	K4	13a.	Examine the Influence studies in French and American Schools. (OR)	
CO4	K4	13b.	Comment on Reception study of Ulrich Weisstein.	
CO3	K3	14a.	Determine on S.S. Praver's five kinds of Thematic Investigation. (OR)	
CO3	K3	14b.	Write a short note on development of Theory of Genres.	
CO5	K5	15a.	Assess how Psychology is useful in analyzing literary works. (OR)	
CO5	K5	15b.	Marxism was added to the factors influencing Literature – Justify.	

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Course Outcome	Bloom's K-level	Qn. No.	SECTION – C Answer any <u>THREE</u> Questions (3 x 10 =30 marks)
CO1	K1	16.	Summarise on comparative literature and its scopes.
CO2	K2	17.	Explain the significance of proverbs in Folk Literature.
CO3	K3	18.	Identify the terms used in the influence studies.
CO4	K4	19.	Classify Thematology and list out its contribution and development.
CO5	K5	20.	Interpret the levels of Psychology and its contribution in Literature.

Assessment Summary:

CO	Remember K1	Understand K2	Apply K3	Analyze K4	Evaluate K5	Create K6	Total
CO1	29	3					32
CO2		25					25
CO3			25				25
CO4				24			24
CO5					24		24
Total	29	28	25	24	24		130